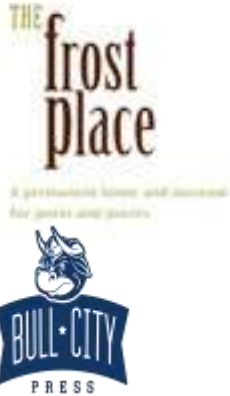


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The Frost Place and Bull City Press Announce The Winner of The First Annual Chapbook Competition

March 26, 2013—Chapbook Competition Judge Patrick Donnelly has chosen Jill Osier of Fairbanks, Alaska for her manuscript, *Should Our Undoing Come Down Upon Us White* as the winner of the 2013 Frost Place Chapbook Fellowship, sponsored by Bull City Press. In late spring 2013, Osier's chapbook will be published by Bull City Press, and she will receive 10 complimentary copies (from a print run of 200), and a \$250.00 stipend. Osier will also receive a full fellowship to attend the five-and-a-half-day Poetry Seminar at The Frost Place (August 4 – 10, 2013), including room and board (a cash value of approximately \$1,500.00), and will give a featured reading from the chapbook at the Seminar. Osier will also have the opportunity to spend one week living and writing in the Frost house museum after the Seminar (priceless!).

The judge's citation:

As with some singing voices, there are poetic voices of such direct authority and clarity that they capture our deep engagement almost before we are aware that we have begun to listen. Jill Osier's is such a voice. Like Franz Schubert's song-cycle *Winterreise*, these poems of Osier's take us on a lonely winter-journey through a stripped-down world, in which, as she says, "all the roads are well-worn, all the wagons breaking." Because the poems, each a small, superb vignette with a different angle of light or insight, comprise a true and transformational sequence, after Osier has performed her winter pageant for us, we are not the same people as when we began. To survive in winter, one must go *inside*, literally and figuratively, and with aching simplicity and sensuality of voice, that is what Osier does. But as much as she presents winter as "the correctional," a chastening and humbling space-time which every life must eventually experience, inside Osier's ice is fire. Indeed, she feeds the stove of these poems with such wit and feeling that it's warm enough inside to take off your shirt and make love—and she does, and we do. —Patrick Donnelly, author of *The Charge*, and *Nocturnes of the Brothel of Ruin*

The Frost Place, a nonprofit educational center for poetry and the arts, is based at Robert Frost's old homestead in Franconia, New Hampshire, where Frost lived full-time from 1915 to 1920, and later spent nineteen summers.

In 2012, the Frost Place instituted its Chapbook Competition, sponsored by Bull City Press, to bring to each Poetry Seminar an outstanding emerging poet, and to promote that poet's work to a larger audience. The Poetry Seminar, one of three summer poetry programs at The Frost Place, features:

- 5+ days of intimate workshops,
- craft presentation-discussions,
- individual meetings with faculty (which in 2013 includes David Baker, Patrick Donnelly, and Vievee Francis),
- delicious group meals and spirited conversation, surrounded by views of the White Mountains of northern New Hampshire,
- readings by faculty, special guests, and participants in The Henry Holt Barn,
- optional manuscript review.

Registration for the Poetry Seminar (August 4 – 10, 2013) is open now:

<http://frostplace.org/poetry-seminar/>

The next submission period for the 2014 Frost Place Chapbook Competition, sponsored by Bull City Press, will be Oct. 1, 2013 - Dec. 31, 2013; reading fee \$25.00. In September, look for the link to our submission manager on the homepage of The Frost Place website, where information about 2013 summer programs is available now: www.frostplace.org.



JILL OSIER is the author of a letterpress chapbook, *Bedful of Nebraskas* (Sunnyoutside Press). Her work has been awarded a National Endowment for the Arts Fellowship, the Diane Middlebrook Poetry Fellowship from the Wisconsin Institute for Creative Writing, and the Campbell Corner Poetry Prize. Originally from northeast Iowa, she lives in Fairbanks, Alaska.

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The Frost Place is a renowned, non-profit arts organization dedicated to honoring the legacy of Robert Frost and encouraging the creation and appreciation of poems. It offers 2-month summer residency fellowships, a free year-round series of readings, poetry talks, and workshops open to the public; and other community programs and poetry education. The Frost Place is located in Franconia, New Hampshire in Robert Frost's historic home. For more information please contact: Maudelle Driskell, Executive Director at 603.823.5510 or mdriskell@frostplace.org or go to our website: www.frostplace.org.

Bull City Press is an independent, community-minded small press located in Durham, North Carolina. It publishes a hand-made, quarterly magazine, *Inch*, devoted to short poems and prose, as well as a chapbook series and full-length books of poetry. For more information please contact: Ross White, Executive Director at 919 883 5585 or ross@bullcitypress.com or go to our website: www.bullcitypress.com

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***The Frost Place** is a New Hampshire charitable corporation, exempt from taxation under section 501(c)3 of the Internal Revenue Code. Numerous private foundations and individuals support The Frost Place. The Frost Place is an equal opportunity provider and employer.*