

Happy Thanksgiving From The Frost Place

THE
frost
place

A permanent home and museum
for poets and poetry



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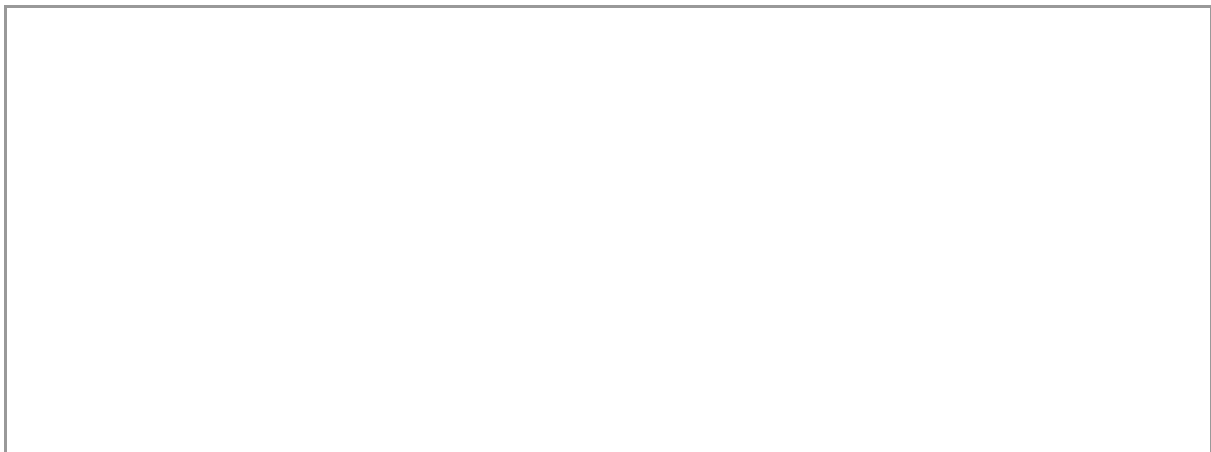


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The 2015 Frost Place Conference on Poetry and Teaching
&
Teachers As Writers Workshop

Dates & Information
Faculty
Early Application

Giving Thanks at The Frost Place





At The Frost Place, this year we are giving thanks for all of you: poets, teachers, writers, donors, visitors, and champions of poetry and lovers of Robert Frost.

We would not be here without you and all your support.

Wishing you the very best this Thanksgiving
from dining on the front porch at The Frost Place.



A group photo from the 2014 Conference on Poetry and Teaching.
Join this wonderful group of poet-teachers.

Save the Dates!

**Conference on Poetry and Teaching
June 21 - 25, 2015**

**Teachers As Writers
June 25 - 26, 2015**

The **Conference on Poetry and Teaching** is a unique opportunity for teachers to work closely with both their peers and with a team of illustrious poets who have particular expertise in working with teachers at all levels: K-12, graduate and undergraduate, and nontraditional and community-based instructors. Over the course of 4½ days, faculty poets share specific, hands-on techniques for teaching poetry. The emphasis is on the reading-conversation-writing-revision cycle, and our teaching approach aligns with the Common Core anchor standards for reading and writing. Graduate-level credits are available. Certificate of completion includes 33 hours of Continuing Education

credit.

The Frost Place **Teachers As Writers Workshop** is an intensive day-and-a-half session for classroom teachers who want to focus on their own writing and revision practices. The workshop is limited to participants who have already attended the Conference on Poetry and Teaching. Continuing education credits are available.



Access the early application online and reserve your spot today.

Rolling deadlines, limited scholarships available, and early bird discounts.

The Frost Place's 2015 Conference on Poetry and Teaching Faculty



2015 Director

Dawn Potter's books include three collections of poetry, a memoir, a writing guide, and an anthology of writings about poetry. Her poems and essays have appeared in the Sewanee Review, the Threepenny Review, Prairie Schooner, and many other journals in the United States and abroad. A judge's nominee for the 2014 Los Angeles Times Book Award in

Poetry, she has received grants and fellowships from the Elizabeth George Foundation, the Writer's Center, and the Maine Arts Commission. She lives in Harmony, Maine.

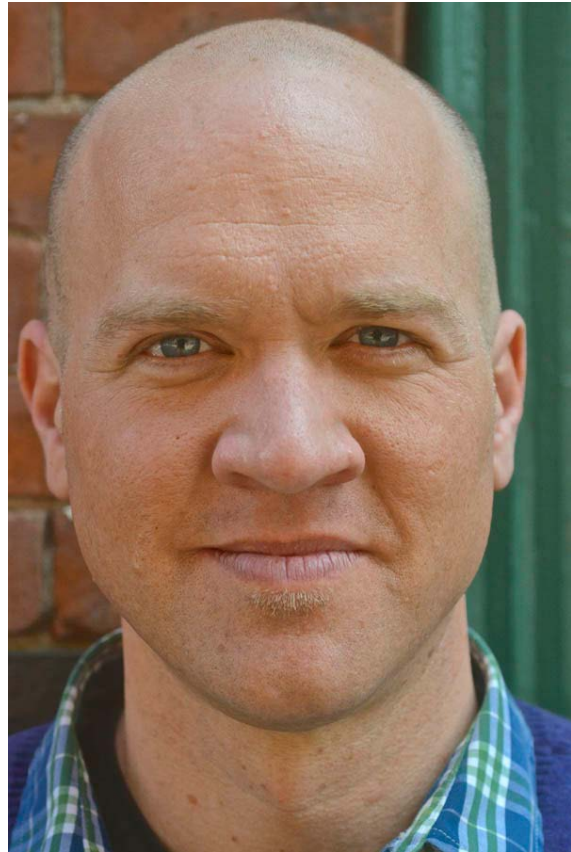
2015 Associate Director
Teresa Carson is associate publisher at CavanKerry Press and the assistant director of the Frost Place Conference on Poetry and Teaching. She is the author of two collections of poetry —Elegy for the Floater (CavanKerry Press 2008) and My Crooked House (CavanKerry Press 2014). Her third collection, The Congress of Human Oddities, is forthcoming from Deerbrook Press in 2015.



2015 Faculty
Marcus Jackson was born in Toledo, Ohio. His poems have appeared in such publications as The American Poetry Review, Harvard Review, and The New Yorker. His first collection of poetry, Neighborhood Register, was released in 2011. He lives with his wife and son in Columbus, Ohio, where he teaches at Capital University.

2015 Faculty
Gibson Fay-LeBlanc's first collection

of poems, *Death of a Ventriloquist*, was chosen by Lisa Russ Spaar for the Vassar Miller Prize and published in 2012. The book received a starred review from *Publishers Weekly*, spent several weeks on the Poetry Foundation's list of contemporary best-sellers, and was featured by *Poets & Writers* as one of a dozen debut collections to watch. His poems have appeared most recently in *jubilat*, *Slice*, and *The Literary Review*, as well as on the PBS *NewsHour's* *Art Beat*, *The New Republic*, and *Tin House*.



2015 Teachers As Writers Workshop Leader

Baron Wormser is the author/co-author of twelve full-length books and a poetry chapbook. Wormser has received fellowships from the National Endowment for the Arts and the John Simon Guggenheim Memorial Foundation. From 2000 to 2006 he served as poet laureate of the state of Maine. He teaches in the Fairfield University MFA Program and is Director of Educational Outreach for the Frost Place in Franconia, NH.

**Apply Today Via the Online
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