

THE
frost
place

A permanent home and museum
for poets and poetry



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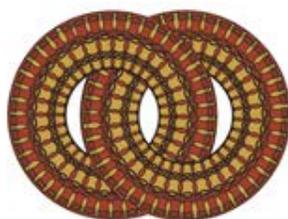


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CavanKerry  Press LTD.

Lives Brought to Life

A not for profit literary press serving art and community

The Frost Place Continues Partnership with CavanKerry Press

The Frost Place and CavanKerry Press will continue their partnership, begun in 2012, into 2015. CavanKerry is committed to educators of all levels and has pledged to continue to support their endeavors. CavanKerry shows its support by offering special book and package deals to educators, underwriting a scholarship for a New Jersey Poetry Out Loud Teacher to The Conference on Poetry and Teaching, and fulfilling its pledge to enhance The Frost Place's conference dedicated to educators.

Founded in 2000, CavanKerry Press is a not-for-profit literary press dedicated to art and community. Based in New Jersey, their mission is to expand the reach of poetry to a general readership by publishing poets whose works explore the emotional and psychological landscapes of everyday life. To date they have published 73 works from emerging and established writers and have initiated outreach efforts that include thousands of donated titles to numerous organizations, Poetry Heals workshops for medical personnel, and a partnership with New Jersey Poetry Out Loud. For more information visit www.cavankerrypress.org.

CavanKerry's Publisher Joan Cusack Handler said, "We are thrilled to continue our support of this scholarship to The Frost Place Conference on Poetry and Teaching. We believe in supporting important community programs such as New Jersey Poetry Out Loud. We believe in supporting teachers. This scholarship allows us to do both of those things."

The scholarship is given annually to the teacher of the student winner of the New Jersey Poetry Out Loud contest. The teacher receives a full fellowship to attend The Frost Place's Conference on Poetry and Teaching, which includes lodging and meals. Poetry Out Loud is a national poetry recitation contest program supported by the National Endowment for the Arts and the Poetry Foundation. It encourages the nation's youth to learn about great poetry through memorization and recitation. This program helps students master public speaking skills, build self-confidence, and learn about their literary heritage.

In addition to the annual scholarship, this year CavanKerry Press is offering discounts on their titles specifically for teachers. This is a great opportunity for teachers to have access to contemporary work to share with students in their classrooms.

Special CavanKerry Press Offers For Educators

As part of CavanKerry Press' community commitment, they are offering the following discounts to teachers:

- Teachers can request one free copy of any CavanKerry Press book, including new releases, to be used as a desk copy. Teachers can request up to four titles per year.
- Teachers will receive a 30% discount on any CavanKerry Press book, including new releases, for personal use. Books purchased at this discount will be non-returnable.
- Teachers will receive a 40% discount on ten or more copies of a title. Books purchased at this discount will be non-returnable.

To take advantage of any, or all, of these special offers, please email CavanKerry Press' Managing Editor, Starr Troup, at Starr@cavankerrypress.org.

The Conference on Poetry and Teaching 2015 Faculty



Director

Dawn Potter's books include three collections of poetry, a memoir, a writing guide, and an anthology of writings about poetry. Her poems and essays have appeared in the Sewanee Review, the Threepenny Review, Prairie Schooner, and many other journals in the United States and abroad. A judge's nominee for the 2014 Los Angeles Times Book Award in Poetry, she has received grants and fellowships from the Elizabeth George

Foundation, the Writer's Center, and the Maine Arts Commission. She lives in Harmony, Maine.

Associate Director

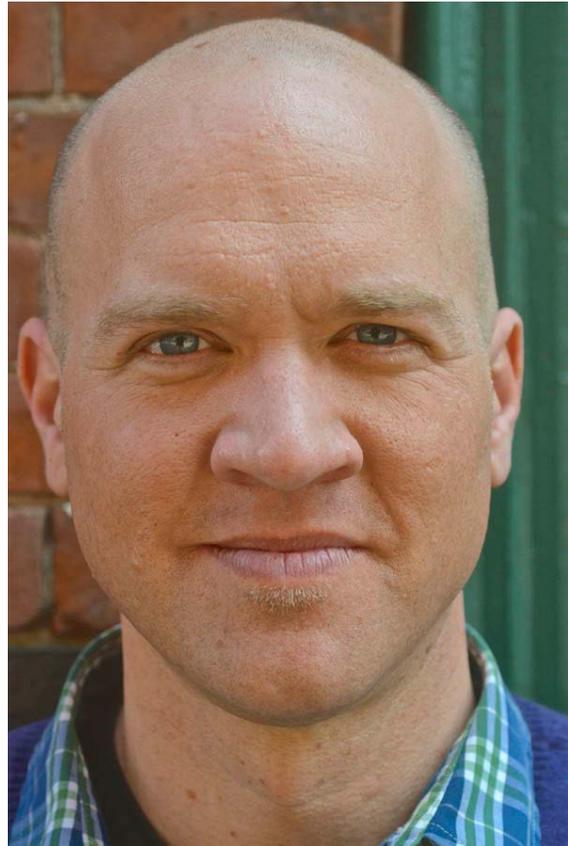
Teresa Carson is associate publisher at CavanKerry Press and the assistant director of the Frost Place Conference on Poetry and Teaching. She is the author of two collections of poetry —Elegy for the Floater (CavanKerry Press 2008) and My Crooked House (CavanKerry Press 2014). Her third collection, The Congress of Human Oddities, is forthcoming from Deerbrook Press in 2015.



Faculty - Marcus Jackson was born in Toledo, Ohio. His poems have appeared in such publications as The American Poetry Review, Harvard Review, and The New Yorker. His first collection of poetry, Neighborhood Register, was released in 2011. He lives with his wife and son in Columbus, Ohio, where he teaches at Capital University.

Faculty - Gibson Fay-LeBlanc's first collection of poems, Death of a Ventriloquist, was chosen by Lisa Russ Spaar for the Vassar Miller Prize and

published in 2012. His poems have appeared most recently in *jubilat*, *Slice*, and *The Literary Review*, as well as on the PBS NewsHour's *Art Beat*, *The New Republic*, and *Tin House*.



Teachers As Writers
Workshop Leader

Baron Wormser is the author/co-author of twelve full-length books and a poetry chapbook. Wormser has received fellowships from the National Endowment for the Arts and the John Simon Guggenheim Memorial Foundation. From 2000 to 2006 he served as poet laureate of the state of Maine. He teaches in the Fairfield University MFA Program and is Director of Educational Outreach for the Frost Place in Franconia, NH.

Apply to the 2015 Conference on Poetry and Teaching.

Application forms for our other programs will be uploaded in a couple weeks.
Stay Tuned!



2014 Conference on Poetry and Teaching



**Spend your summer at The Frost Place studying
and writing poetry.
Come and be inspired.**

- **The Frost Place Conference on Poetry and Teaching - June 21 - 25, 2015**
- **The Frost Place Conference on Poetry - July 12 - 18, 2015**
- **The Frost Place Poetry Seminar - August 2 - 8, 2015**

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