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A permanent home and museum
for poets and poetry



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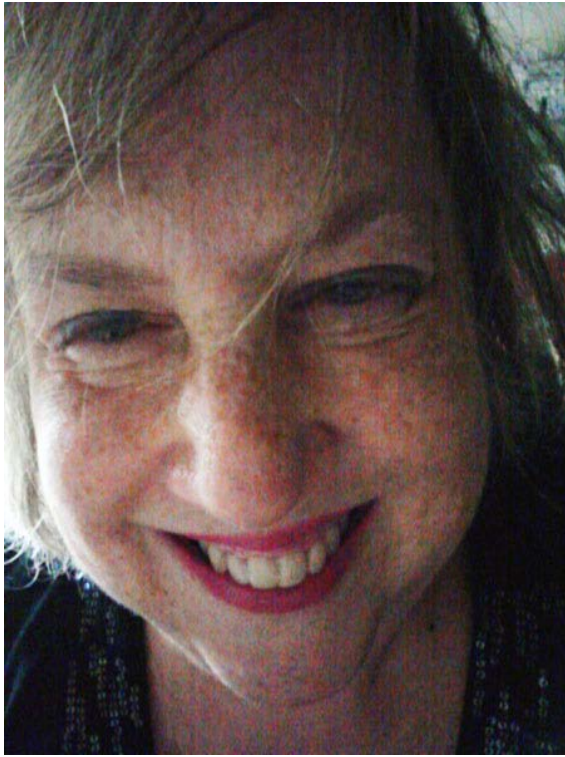
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-

The 2015 Conference on Poetry Faculty & Fellows

Director & Faculty

Martha Rhodes is the author of four poetry collections: *The Beds*, *Mother Quiet*, *Perfect Disappearance* (winner of the Green Rose Prize), and *At the Gate*. She is a member of the faculties of Sarah Lawrence College and the



MFA Program for Writers at Warren Wilson College. A former member of the board of trustees of The Frost Place, she now serves on the advisory board. She has directed the Conference on Poetry since 2010. Martha Rhodes is the director of Four Way Books in NYC.

The 2015 Conference on Poetry Faculty

Gabriel Fried is the longtime poetry editor at Persea Books, where he has worked with an exhilarating range of poets. He is the author of *Making the New Lamb Take* (Sarabande, 2007), a poetry collection, which was named a Best Book of 2007 by *Foreword Reviews* and the *St. Louis Post-Dispatch*, and the editor of *Heart of the Order: Baseball Poems*. His poems have appeared widely in magazines and journals, among them *American Poetry Review*, *The American Scholar*, *Kenyon Review*, *Paris Review*, *Prairie Schooner*, and *Yale Review*. Fried is on the faculty of the graduate creative



writing programs of the University of Missouri and Sierra Nevada College, and a regular guest editor the Bread Loaf Summer Writers Conference and the Colrain Poetry Manuscript Conference.



Joan Houlihan is author of four books of poetry, most recently, *Ay* (Tupelo Press, 2014). Her previous books are: *The Us*, named a must-read book of 2009 by Massachusetts Center for the Book, *The Mending Worm*, winner of the 2005 Green Rose Award from New Issues Press, and *Hand-Held Executions: Poems & Essays*. In addition to publishing in a wide array of leading journals, she has served as critic and editor at a series of online magazines, most recently *Contemporary Poetry Review*. She is the founder and director of the Colrain Poetry Manuscript Conference. She has taught at Columbia University and Emerson College and she currently teaches part-time at Clark University in Worcester, Massachusetts and serves on the faculty of Lesley University's Low-Residency MFA program in Cambridge, Massachusetts.

John Murillo's first poetry collection, *Up Jump the Boogie* (Cypher, 2010), was a finalist for both the 2011 Kate Tufts Discovery Award and the PEN Open Book Award, and was named by The Huffington Post

as one of “Ten Recent Books of Poetry You Should Read Right Now.” His honors include a Pushcart Prize, two Larry Neal Writers Awards, and fellowships from the National Endowment for the Arts, Bread Loaf Writers Conference, Cave Canem Foundation, the Fine Arts Work Center in Provincetown, Massachusetts, the New York Times, and the Wisconsin Institute of Creative Writing. Currently, he teaches in the creative writing program at New York University, the low-residency MFA Program in Poetry and Poetry in Translation at Drew University, and at Hampshire College as Assistant Professor of Creative Writing and African-American Literary Arts.



Patrick Phillips' third collection of poetry, *Elegy for a Broken Machine*, is forthcoming in 2015 from Alfred A. Knopf. A recent Guggenheim and NEA fellow in poetry, he is also the author of *Boy* (2008) and *Chattahoochee* (2004), which won the Kate Tufts Discovery Award. His poems have appeared in many magazines, including *Poetry*, *Ploughshares*, and the *American Poetry Review*, and have received honors including the Lyric Poetry Award from the Poetry Society of America, the Emily Clark Balch Prize from *Virginia Quarterly Review*, and a “Discovery”/ *The Nation* Award from the 92nd Street Y. He lives in Brooklyn and teaches at Drew University.

The 2015 Frost Place Fellows

Brian Komei Dempster's debut book of poetry, *Topaz*, was published by Four Way Books in 2013 and received the 15 Bytes 2014 Book Award in Poetry. Dempster is editor of *From Our Side of the Fence: Growing Up in America's Concentration Camps* (Kearny Street Workshop, 2001), which received a 2007 Nisei Voices Award from the National Japanese American Historical Society, and *Making Home from War: Stories of Japanese American Exile and Resettlement* (Heyday, 2011). He is a professor of rhetoric and language and a faculty member in Asian Pacific American Studies at the University of San Francisco, where he also serves as Director of Administration for the Master of Arts in Asia Pacific Studies. In 2010, he was co-recipient of the University's Distinguished Teaching Award.



Eugenia Leigh is the author of *Blood, Sparrows and Sparrows* (Four Way Books, 2014). Her writing has appeared in various publications including *Indiana Review*, *The Collagist*, *North American Review*, and the *Best New Poets 2010* anthology. The recipient of fellowships and awards from *Poets & Writers Magazine*, *Kundiman*, *Rattle*, and the *Asian*



American Literary Review, Eugenia serves as the Poetry Editor of Kartika Review. She received her MFA from Sarah Lawrence College and is currently a PhD student in the Program for Writers at the University of Illinois at Chicago.

Apply to the 2015 Conference on Poetry
[Application Form](#)



Spend your summer at The Frost Place
studying and writing poetry.

Come and be inspired.

- The Frost Place Conference on Poetry and Teaching - June 21 - 25, 2015
- The Frost Place Conference on Poetry - July 12 - 18, 2015
- The Frost Place Poetry Seminar - August 2 - 8, 2015



Frost Is In The Air: Robert Frost's Words, Your Voice

We want you to record your favorite Robert Frost poem and become a part of the Frost Is In The Air digital poem collection project.

Frost Is In The Air is a project aimed at collecting diverse voices reading the poetry of Robert Frost. The digital component, featured on the TFP YouTube channel, makes these poems available to a broad audience. We want you to be a part of this archive.

To participate, choose your favorite Frost poem, or one that speaks to you, and record it, the MP3 format is preferred but others are accepted (query for a

complete list.) Once you have it recorded, send the recording to frost@frostplace.org with a line giving permission to post it online.

Include in your recording the following: This is "Poem Name" by Robert Frost recorded for The Frost Place by "Your Name."

We will then add the text and create a video of your reading and post it on our YouTube channel and feature the reading in our newsletter.

We would like a short biographical statement and a photo to post with the poem.

For an example, and to see what we've recorded in the past, access our Frost Is In the Air poems on our [YouTube Channel](#).

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