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**The Frost Place and Bull City Press are pleased to announce that the winner of the 2015 Frost Place Chapbook Contest Sponsored by Bull City Press is *Dynamite* by Anders Carlson-Wee.**

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**2015 Frost Place Chapbook Sponsored by Bull City Press  
Contest Winner: Anders Carlson-Wee**



**Anders Carlson-Wee** is a 2015 NEA Fellow. His work has appeared or is forthcoming in *New England Review*, *The Missouri Review*, *The Southern Review*, *Prairie Schooner*, *Blackbird*, *Best New Poets 2012 & 2014*, and elsewhere. He is the winner of *Ninth Letter's* 2014 Poetry Award and *New Delta Review's* 2014 Editors' Choice Prize. A recipient of scholarships from the Bread Loaf Writers' Conference, the Sewanee Writers' Conference, and the Bread Loaf Bakeless Camargo Residency Fellowship, Anders is currently an MFA candidate at Vanderbilt University.

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*Dynamite* by Anders Carlson-Wee will be published in summer 2015 by Bull City Press. Carlson-Wee will attend the 2015 Frost Place Poetry Seminar as The Frost Place Chapbook Fellow giving a featured reading in Robert Frost's barn as a part of the reading series associated with the Seminar. The fellowship

includes a one-week writing residency in the historic home of Robert Frost during fall foliage season.

"I am deeply honored and thrilled to have *Dynamite* selected for the 2015 Frost Place Chapbook Contest Sponsored by Bull City Press. As a young poet just finishing the MFA program at Vanderbilt University, this opportunity means the world to me. I am equally grateful to attend The Frost Place Poetry Seminar in August and offer a reading from the chapbook, and to have the rare chance to spend a week writing at The Frost Place this coming fall. And there's a bonus: New Hampshire is a new state for me! For this I am grateful to The Frost Place Board of Trustees, advisers, and community. Also, I'd like to offer my overwhelming gratitude to Jennifer Grotz for selecting the manuscript, and to Ross White for believing in it. Special thanks to my brother Kai Carlson-Wee, Edgar Kunz, Mark Jarman, Rick Hilles, Beth Bachmann, and Kate Daniels for close readings of the poems. And many thanks to the National Endowment for the Arts and Vanderbilt University for support during the time this chapbook was completed." ~ Anders Carlson-Wee

In addition to *Dynamite*, the editors at Bull City Press have also selected two finalists' manuscripts for publication: *Figuring* by Anna Ross of Dorchester, MA, and *Memoranda* by Michael Martone of Tuscaloosa, AL. More information about these two chapbooks is forthcoming from Bull City Press.

## **Dynamite**

**by Anders Carlson-Wee**

My brother hits me hard with a stick  
so I whip a choke-chain

across his face. We're playing  
a game called *Dynamite*

where everything you throw  
is a stick of dynamite,

unless it's pine. Pine sticks  
are rifles and pinecones are grenades,

but everything else is dynamite.

I run down the driveway

and back behind the garage

where we keep the leopard frogs

in buckets of water

with logs and rock islands.

When he comes around the corner

the blood is pouring

out of his nose and down his neck

and he has a hammer in his hand.

I pick up his favorite frog

and say If you come any closer

I'll squeeze. He tells me I won't.

He starts coming closer.

I say a hammer isn't dynamite.

He reminds me that everything is dynamite.

“Dynamite” originally appeared in *Ninth Letter*

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**2015 Frost Place Chapbook Contest  
Sponsored by Bull City Press  
Final Judge: Jennifer Grotz**

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**Final Judge, Jennifer Grotz, on the winning manuscript:**

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"The poems in Anders Carlson Wee's *Dynamite* are, as their title suggests, dramatic and volatile, filled with an explosive and masculine energy. And yet it's the subtle but ever-surfacing lyricism radiating out from stunning understatements coupled with precise and nuanced detail that makes these poems unforgettable. *Dynamite* is a collection that first affects the reader strongly and swiftly—and then achingly and hauntingly over time. I look forward to reading more of this wonderfully promising poet."



**Jennifer Grotz** is author of *The Needle*, which received the Paul Nasser Prize, the 2012 Best Book of Poetry Award by the Texas Institute of Letters, and was named one of the "5 Best Books of Poetry of the Year" by National Public Radio. Her first book, *Cusp*, received the Katharine Bakeless Nason Prize and the Natalie Ornish Best First Book of Poetry Prize from the Texas Institute of Letters. Her translations from the French of the poems of Patrice de La Tour du Pin are collected in *Psalms of All My Days*. Other poems, essays, translations, and reviews have appeared widely in journals such as *The New Yorker*, *The New Republic*, *The New York Review of Books*, *Kenyon Review*, *New England Review*, *Ploughshares*, and in the *Pushcart Prize* and *Best American Poetry* anthologies. A recipient of awards from the Fellowship of Southern Writers, the Rona Jaffe Foundation, and the Camargo Foundation, she teaches at the University of Rochester and serves as the assistant director of the Bread Loaf Writers' Conference.

## **The 2015 Frost Place Chapbook Finalists**

The following manuscripts were selected as finalists in this year's chapbook contest:

- *Recession Dreams* by Elly Bookman of Wilmington, NC
- *little violences* by Raven Jackson of Brooklyn, NY
- *Little Climates* by L.A. Johnson of New York, NY
- *Wolf & Root* by Alessandra Lynch of Indianapolis, IN
- *Memoranda* by Michael Martone of Tuscaloosa, AL
- *Figuring* by Anna Ross of Dorchester, MA
- *[Hideous] Miraculous* by Philip Schaefer of Missoula, MT
- *Limits to the Salutary Effects of Upper Midwestern Melancholy* by Marc Sheehan of Grand Haven, MI
- *Year Zero* by Monica Sok of Brooklyn, NY

*Figuring* by Anna Ross of Dorchester, MA, and *Memoranda* by Michael Martone of Tuscaloosa, AL from the list of finalists were also selected for publication by the editors of Bull City Press.

This year's contest featured a significant number of worthy manuscripts. Bull City Press and The Frost Place thank all the poets who submitted their work for consideration.

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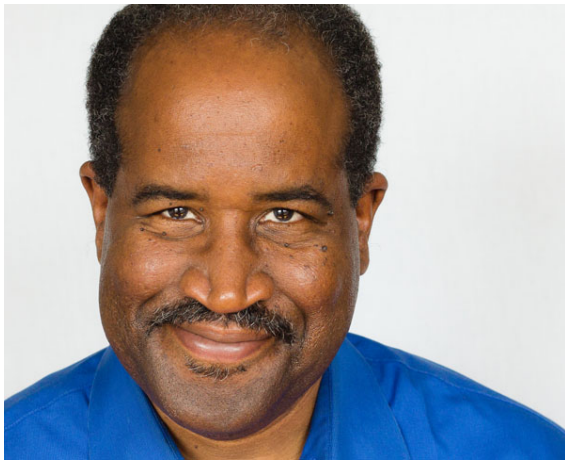
## **2016 Frost Place Chapbook Contest Sponsored by Bull City Press**

**Final Judge: Afaa Michael Weaver**

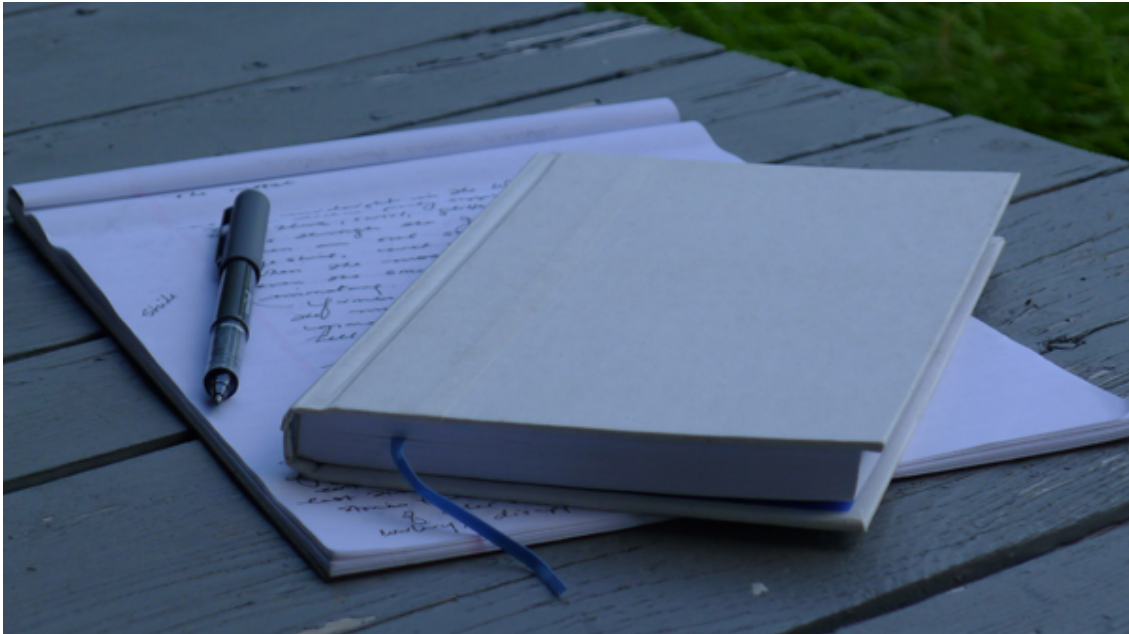
**The submission period for the 2016 Frost Place Chapbook Contest  
Sponsored by Bull City Press will be October 1 - December 31, 2015**

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**Afaa Michael Weaver** is a native of Baltimore where he worked for fifteen



years (1970-85) as a factory worker. He is the recipient of an NEA fellowship in poetry (1985), the PDI Award for playwriting (1993), a Pew fellowship in poetry (1995), a Fulbright appointment to Taiwan (2001), and two Pushcart prizes. Afaa did his graduate work in Creative Writing at Brown University (1985-87), where his focus was playwriting and theatre. As a translator, he works in contemporary Chinese poetry. His short fiction is included in *Children of the Night*. His newest and twelfth collection of poetry is *The Government of Nature* (University of Pittsburgh Press, 2013). Afaa describes his poetic project as the exploration of working class interiority in the context of a lifelong engagement with Chinese culture. He teaches in Boston, Massachusetts, at Simmons College.



## The Frost Place Poetry Programs

Apply Today

June 21 - 25 - Conference on Poetry and Teaching

July 12 - 18 - Conference on Poetry

August 2 - 8 - Poetry Seminar

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