

THE  
frost  
place

A permanent home and museum  
for poets and poetry



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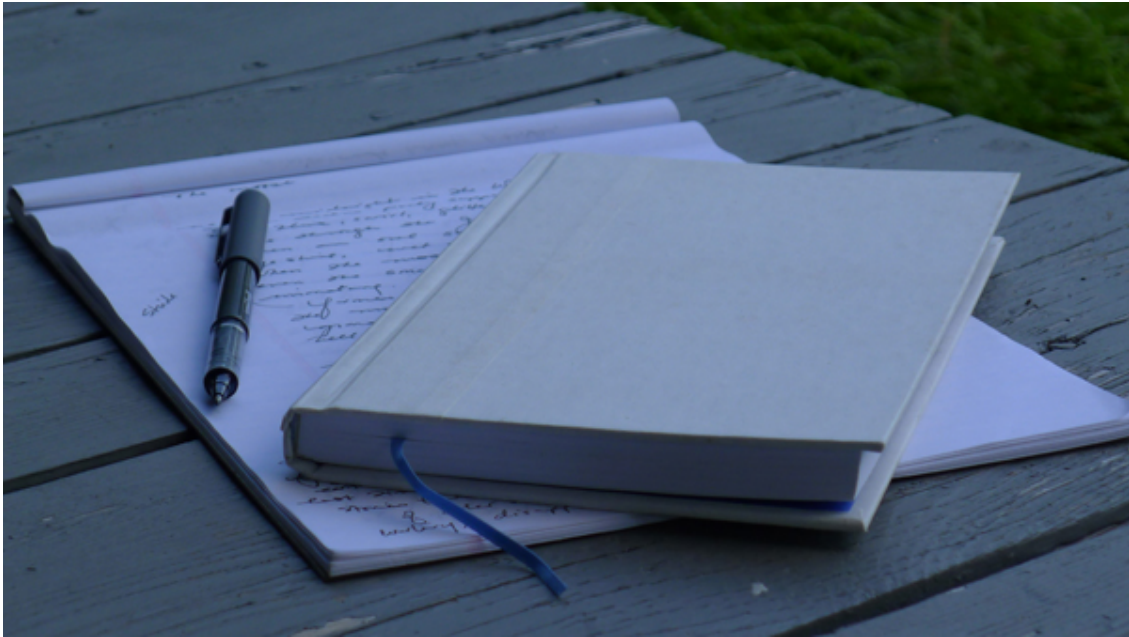
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- **Apply to the Conference on Poetry. Deadline Extended.**
- **Concerts Series with the North Country Chamber Players**
- **Poetry Programs: Apply Today**

**Conference on Poetry: Deadline Extended  
But, time is of the essence!**



**A couple spots became available for our annual  
Conference on Poetry, July 12 - 18.**

If you were disappointed about the deadline passing you by, here's your chance to apply! We extended the deadline until Friday, June 19th.

Time is of the essence! You'll need to send along your completed application form and make payment by 12:00 Noon, on this Friday, June 19, to take advantage of the deadline extension.

Give our office a call if you have questions: 603-823-5510 or email:  
[frost@frostplace.org](mailto:frost@frostplace.org)

July 18 & 19

WORD  
SONG  
MASTERPIECE

a collaboration with  
The Frost Place Poetry Center

For the second year in a row The Frost Place is pleased to partner with **the North Country Chamber Players** to offer an exciting collaboration between two arts organizations. *Word, Song, Masterpiece* traces the flow of inspiration from poetry to song to instrumental music that has birthed so many of our favorite chamber music masterworks.

*Word:* The Frost Place pairs the evening's music with exquisite poems and translations by masterful German poetic translators.

*Song:* Grammy award-winning mezzo soprano, Virginia Warnken will take us on the next step of our journey, pairing text with melody.

*Masterpiece:* Having heard the poem and the song it is based upon, we listen to *Schubert's "Trout" Quintet* as if for the first time.

Pieces for the evening include the following: *Klughardt:* Schilflieder (Song of the Reeds) for Viola, Oboe, & Piano; *Schubert, Brahms:* Selected Songs; *Schubert:* Trout Quintet

**Mark your calendars and learn how you can order tickets today:**

- July 18th, 7:30 PM, at the Sugar Hill Meetinghouse, Sugar Hill, NH, Poets: Maudelle Driskell & Abigail Wender
- July 19th, 4:00 PM, The Mountain View Grand, Whitefield, NH,



**Patrick Donnelly** is the author of *The Charge* (Ausable Press, 2003, since 2009 part of Copper Canyon Press) and *Nocturnes of the Brothel of Ruin* (Four Way Books, 2012), the latter book a finalist for the Lambda Literary Award. In 2013 he received a U.S./Japan Creative Artists Program award, which funded a 3-month residency in Japan during 2014. A current associate editor of *Poetry International*, and a former associate editor (1999 - 2009) at Four Way Books. In 2015, Donnelly will be a Visiting Writer at the Vermont Studio Center. He has taught at Smith College, Colby College, the Lesley University MFA Program, The Frost Place, the Bread Loaf Writers' Conference, and elsewhere. He was a 2008 recipient of an Artist Fellowship from the Massachusetts Cultural Council, and of the 2004 Margaret Bridgman Fellowship in Poetry from the Bread Loaf Writers' Conference. His poetry has appeared in many journals, including *American Poetry Review*, *Ploughshares*, *The Yale Review*, *The Virginia Quarterly Review*, and *Hayden's Ferry Review*. He lives in Western Massachusetts with his spouse Stephen D. Miller.

in poetry from Warren Wilson College. Her first full-length poetry collection, *Talismans*, was published by Hobblebush Books as part of the Granite State Poetry series in 2014. Her work has been published in many literary reviews and anthologies including *Poetry Magazine*, the *Kenyon Review*, and the *Cortland Review*, *The Made Thing*, and *All Shook Up*. She is the recipient of many awards including the Ruth Lilly Fellowship, awarded by *Poetry* magazine and the Modern Language Association, and the Agnes Scott Writer's Festival Award. She was a featured poet at "A Millennial Gathering of Writers of the New South" at Vanderbilt University.



Driskell was raised in rural southern Georgia and lived most of her adult life in Atlanta where she was a founding editor of *The Atlanta Review*. She now lives in Bethlehem, New Hampshire, and is the Executive Director of The Frost Place, an arts organization headquartered in Robert Frost's historic home. And she serves on the board of directors of the Poetry Society of New Hampshire.

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**Abigail Wender** holds a degree from the Warren Wilson College MFA Program for Writers, and a BA from

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the Seminar College, New School for Social Research. She has served in editorial positions at the *Kenyon Review*, *Parnassus: Poetry in Review*, and at *Hearst Magazines*, and in education, at The New School and The Writers Studio. Her work has appeared in *Massachusetts Review*, *Madison Review*, *Epiphany*, *Tupelo Quarterly*, *The New Orleans Review*, *Guernica Magazine*, *The Cortland Review*, among others. Several of her poems were included in the award-winning anthology, *Lost Orchard*. A chapbook, *20 Auguries*, was a finalist in the Slapering Hol 2014 Chapbook Contest and in the Frost Place 2013 Chapbook Contest. Her translations of Sarah Kirsch, the renowned German post-World War II poet, may be found in *Tupelo Quarterly*. She currently teaches private workshops and tutorials, and she serves on the board of Friends of Writers. With her husband, Rohan Weerasinghe, she lives in New York City. They have two adult children.

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**Ellen McCulloch-Lovell** is Marlboro College's first woman president and the seventh woman college president in Vermont. She has strong ties to Vermont: she was chief of staff to U.S. Senator Patrick Leahy (D-VT) from 1983 to 1994. As executive director of the Vermont Arts Council (1975 to 1983), she was co-creator of the Governor's Institutes, a program that gives high school students the opportunity to work with artists,

scientists and international experts in summer institutes. A graduate of Bennington College she gained her MFA in creative writing from Warren Wilson College in 2012.



**The Frost Place Poetry Programs  
Apply Now**

Conference on Poetry and Teaching - June 21 - 25, 2015

Conference on Poetry - July 12 - 18, 2015

Poetry Seminar - August 2 - 8, 2015

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