

THE frost place

A permanent home and museum
for poets and poetry



Facebook



DONATE



YouTube



Email

- Fall Events and Readings
 - The Frost Place 2015 Conference on Poetry Faculty Member, Patrick Phillips, Nominated for National Book Award
 - Mark Your Calendars! Submissions Period Open October 1st for Frost Place Contests
 - Polly's Pancake Parlor Partners with The Frost Place
 - Celebrate Foliage at The Frost Place with Extended Hours
-



Fall Foliage at the Rocks Estate, Bethlehem, NH - Photo by The Frost Place

Fall Events and Readings

Saturday and Sunday, Sept. 26 - 27, 10am - 3pm

Event: Sugar Hill Open Air Market ([schedule](#))

Location: Carolina Crapo Building, Sugar Hill Meeting House, and Sugar Hill Museum ([directions](#))



Come to The Sugar Hill Open Air Market for artisan demonstrations, music, history, and more! Over 50 vendors are participating in the Market this fall; you'll find it all — from Alpaca Wool to Zelda's Piccallili Relish. The market takes place in three beautiful, historical locations in Sugar Hill. Visit our table at the Market to find great books, learn all about The Frost Place, and hear what we've got going on this Fall! A great chance to see the Fall foliage and meet some of locals who make the White Mountain region so special.

Saturday, Oct. 3, 5:15pm

Reading: The Poetry Society of New Hampshire

Location: The Frost Place, 158 Ridge Road, Franconia, NH ([directions](#))

Poetry happens every day in countless forms, the world over. Join us on Saturday Oct. 3 at The Frost Place to stand upon the hallowed literary ground of Robert Frost's homestead and listen to contemporary voices in New Hampshire poetry. Celebrate the writers of today as part of a tradition of New Hampshire poetry stretching back to Robert Frost. The following writers will be reading:

- Andrew Periale
- Don Kimball
- Gordon Lang
- Sylva Boyajian-Haddad
- S Stephanie

Saturday, Oct. 10, 3pm

Reading: The Frost Place Presents The Still Puddle Poets

Location: St. Johnsbury Athenaeum, St. Johnsbury, VT ([directions](#))

The [St. Johnsbury Athenaeum](#) is a sight to behold. The Athenaeum (from the Greek — Monument to Wisdom) was built in 1871 by Horace Fairbanks. St.

Johnsbury's heritage is synonymous with the Fairbanks family and their company, whose precision platform scales transformed commerce and are still sold around the world.

As you walk into the Athenaeum you enter the 19th century. French Second Empire architecture is expressed by elaborate woodwork and ironwork, tall, artful windows, spiral staircases, and a stunning floor inlaid with alternating strips of ash and walnut.

The undeniable centerpiece of the Athenaeum is “The Domes of Yosemite” an enormous ten by fifteen foot painting by Albert Bierstadt. The painting depicts the view, at overwhelming scale, from midway up Yosemite falls, and the paint seems to glow of its own accord. Bierstadt's work — one of the largest of ever produced by the Hudson Valley School of painters — emphasizes vertical elements of the Yosemite domes, deliberately evoking the architectural forms of a medieval cathedral.

The author Fitz Hugh Ludlow, who traveled with Bierstadt to Yosemite, wrote of his impression upon first entering the valley with Bierstadt:

We did not so much seem to be seeing from that crag of vision a new scene on the old familiar globe as a new heaven and a new earth into which the creative spirit had just been breathed. I hesitate now, as I did then, at the attempt to give my vision utterance. Never were words so beggared for an abridged translation of any Scripture of Nature.

The Still Puddle Poets, led by [Deming Holleran](#) and [Phyllis Katz](#), is a small group of poets based in the Hanover, NH area which meets monthly to share their work in a collaborative spirit. The group has published two collections of their work, and several members have published poetry collections since the inception of the group. The Still Puddle Poets will read beneath the great painting.

Join us on Saturday Oct. 10 for this rare opportunity to hear wonderful local poets read in a venue where every facet of its design is imbued with artistic and intellectual spirit.



The Frost Place 2015 Conference on Poetry Faculty Member,
Patrick Phillips, Nominated for National Book Award



Patrick Phillips reading in the Henry Holt Barn at The Frost Place

The Frost Place's 2015 Conference on Poetry faculty member, Patrick Phillips, has recently been nominated on the long list for the National Book Award in Poetry for his collection, *Elegy for a Broken Machine* (Knopf, 2015).

The finalists for the National Book Award will be announced on October 14, and, the winner will be announced on November 18th at the National Book Awards Ceremony and Benefit Dinner.

The Conference on Poetry, where Patrick Phillips was a faculty member in 2015, is an annual poetry conference which takes place in the summer at The Frost Place, Robert Frost's former home. Dates and faculty for the 2016 conference will be announced in early 2016.

The Frost Place is located at 158 Ridge Road, Franconia, NH. Please call 603-823-5510, or email frost@frostplace.org with further questions.



Patrick Phillips was born in Atlanta and raised in the Appalachian foothills of North Georgia. His collection *Elegy for a Broken Machine* (2015) was nominated on the long list for the National Book Award in Poetry. He is also the author of *Boy* (2008) and *Chattahoochee* (2004), which won the Kate Tufts Discovery Award. His poems have appeared in many magazines, including *Poetry*, *Ploughshares*, and the *American Poetry Review*, and received honors including the Lyric Poetry Award from the Poetry Society of America, the Emily Clark Balch Prize from Virginia Quarterly Review, and a “Discovery”/ The Nation Award from the 92nd Street Y. Phillips’ writing about the English Renaissance has been featured in *The Ben Jonson Journal*, and his collection of translations, *When We Leave Each Other: Selected Poems of Henrik Nordbrandt*, received the Translation Prize of the American-Scandinavian Foundation. He lives in Brooklyn and teaches at Drew University.

Mark Your Calendars! Submissions Period Open October 1st for Frost Place Contests

Submission Period For Both: October 1, 2015 – January 1, 2016.
Submissions are only accepted online through the online submission manager. Look for the link to our submission manager, as well as information about summer programs at The Frost Place, on the home page of The Frost Place website: www.frostplace.org.



Dartmouth

THE
frost
place

The 4th Annual Frost Place Chapbook Contest, Judged by Afaa Michael Weaver

Sponsored by Bull City Press

Final Judge: Afaa Michael Weaver

The chapbook contest is a collaborative effort between The Frost Place, a nonprofit center for poetry and the arts at Robert Frost's former homestead in Franconia, NH and Bull City Press, publisher of *Inch* magazine and fine poetry books. The winner receives a \$250 cash prize, 10 copies of a 200 print run of the selected chapbook, a full fellowship to attend The Frost Place Poetry Seminar valued at \$1,500, a featured reading at the Seminar, and the option to live and write for one week in The Frost Place house in September during peak fall foliage, at a time agreed upon by the fellow and The Frost Place.



Winner of the 2015 Frost Place Chapbook Competition, Anders Carlson-Wee, reading from his chapbook *Dynamite* in the Henry Holt Barn.

The 2016 Dartmouth Poet in Residence at The Frost Place

Since 1977 The Frost Place has housed a resident poet during the summer months at Robert Frost's former home in Franconia, NH. A prize of \$2,000, a six-to-eight week residency at Robert Frost's former home in Franconia, New Hampshire, and featured readings at Dartmouth College and at The Frost Place, is given annually to a poet who has published at least one poetry collection. The aim of this program is to select a poet who is at an artistic and personal crossroads, comparable to that faced by Robert Frost when he moved to Franconia in 1915, when he was not yet known to a broad public.

2015 Dartmouth Poet in Residence at The Frost Place, **Todd Hearon**, reading in the Henry Holt Barn at The Frost Place.



Polly's Pancake Parlor Partners with The Frost Place



The Frost Place and the famous Polly's Pancake Parlor have cooked up a special deal. After enjoying pancakes at Polly's come on over to The Frost Place, bring your receipt, and receive a free Robert Frost poster with the purchase of a museum admissions.

Celebrate Foliage at The Frost Place with Extended Hours



We are open daily from 10:00 - 5:00 through October 12th. We are closed on Tuesdays. Don't forget, the porch is always open!
Visit us at 158 Ridge Road, Franconia, NH.



During the fall foliage season at The Frost Place, we extend our hours to welcome visitors from across the country and from around the world.

The changing leaves are stunning, and what better place to view them than from Robert Frost's former front porch.

Contact us about scheduling your tour at the museum. We can accommodate large groups and provide private tours.

Office: 603-823-5510

www.frostplace.org

The Frost Place
PO Box 74
Franconia, NH 03580

Phone: 603-823-5510
Email: frost@frostplace.org
Web: www.frostplace.org

[unsubscribe from this list](#) [update subscription preferences](#)

The MailChimp logo is displayed in a white, cursive font within a grey rectangular box. The text "MailChimp" is written in a stylized, handwritten style.