

THE frost place

A permanent home and museum
for poets and poetry



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Dartmouth

THE
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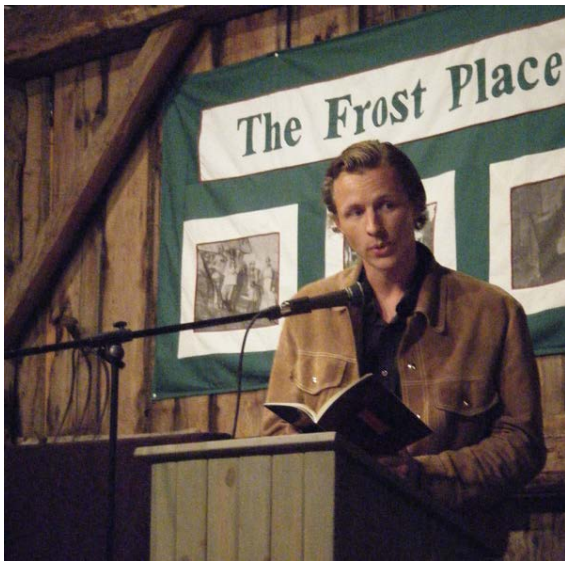
Submissions for Frost Place Contests Open Now through January 5

SUBMIT

The 4th Annual Frost Place Chapbook Competition, Judged by Afaa Michael Weaver

Sponsored by Bull City Press

For the fourth year we present the annual Frost Place Chapbook competition in partnership with Bull City Press! The winner receives a \$250 cash prize, 10 copies of a 300 print run of the selected chapbook, a full fellowship to attend The Frost Place Poetry Seminar valued at \$1,500, a featured reading at the Seminar, and the option to live and write for one week in The Frost Place house in September during peak fall foliage.



Winner of the 2015 Frost Place Chapbook Competition, **Anders Carlson-Wee**, reads from his chapbook *Dynamite* in the Henry Holt Barn.

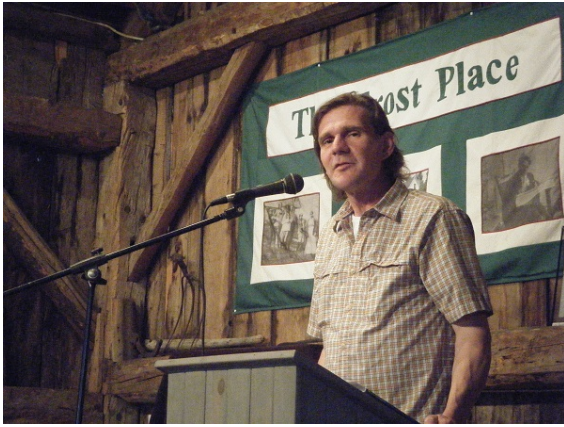
The 2016 Dartmouth Poet in Residence at The Frost Place

Every summer since 1977 we offer a writing residency for poetry at The Frost Place in partnership with Dartmouth College. The residency is available to a poet who has published at least one collection and our aim is to select a poet at an artistic and personal crossroads, comparable to those faced by Robert Frost when he moved to Franconia in 1915 and had not yet reached a broad public audience.

Powerful poets have come up to the North Country early in their careers to live and write in Robert Frost's house. This year's Dartmouth Poet in Residence would be joining the ranks of poets such as Robert Hass, Denis Johnson, and Mary Ruefle.

The selected poet receives a prize of \$2,000, a six-to-eight week residency at Robert Frost's former home in Franconia, New Hampshire, and featured readings at Dartmouth College and at The Frost Place.

2015 Dartmouth Poet in Residence at



The Frost Place, Todd Hearon, reads in the Henry Holt Barn at The Frost Place.

Mowing by Robert Frost



Last week [Poets.org](https://www.poets.org) shared Robert Frost's poem "[Mowing](#)" for their poem-a-day feature. "Mowing" is a prime example of Frost's mastery of sound in the written word. As you read, pay attention to how the poem's regular, iambic rhythm mimics the action of mowing. Listen for Frost's 'sentence tones,' the New England voices he captured and strung across lines of poems. Check out this "[Frost is in the Air](#)" recording where Chase Davenport, former Frost Place Conference on Poetry participant, reads "Mowing."

New Hampshire Poetry Out Loud Registration Open

Registration for the New Hampshire State Council on the Arts' Poetry Out Loud 2016 has begun! Created by the National Endowment for the Arts and the Poetry Foundation, Poetry Out Loud is a national competition for high school students that encourages them to memorize and recite great works of poetry.

In 2015, close to 10,000 students from 38 NH high schools and other group sites participated in Poetry Out Loud. The New Hampshire State Council on the Arts invites teachers, students, and parents to visit our Poetry Out Loud page (www.nh.gov/nharts) & click on the POL button, to register on-line and find out how your school can get involved.

Due to resources and capacity, Poetry Out Loud is accepting 40 high schools. The registration deadline is Nov. 2, 2015! We encourage middle school English teachers to also make use of the national Poetry Out Loud Resources and on-line anthology of poems at www.PoetryOutLoud.org

Fall Events and Readings

Saturday, Oct. 10, 3pm

Reading: The Frost Place Presents The Still Puddle Poets

Location: St. Johnsbury Athenaeum, St. Johnsbury, VT ([directions](#))

The [St. Johnsbury Athenaeum](#) is a sight to behold. The Athenaeum (from the Greek — Monument to Wisdom) was built in 1871 by Horace Fairbanks. St. Johnsbury's heritage is synonymous with the Fairbanks family and their company, whose precision platform scales transformed commerce and are still sold around the world.

As you walk into the Athenaeum you enter the 19th century. French Second Empire architecture is expressed by elaborate woodwork and ironwork, tall, artful windows, spiral staircases, and a stunning floor inlaid with alternating strips of ash and walnut.

The undeniable centerpiece of the Athenaeum is "The Domes of Yosemite" an enormous ten by fifteen foot painting by Albert Bierstadt. The painting depicts the view, at overwhelming scale, from midway up Yosemite falls, and the paint seems to glow of its own accord. Bierstadt's work — one of the largest of ever produced by the Hudson Valley School of painters — emphasizes vertical elements of the Yosemite domes, deliberately evoking the architectural forms of a medieval cathedral.

The author Fitz Hugh Ludlow, who traveled with Bierstadt to Yosemite, wrote of his impression upon first entering the valley with Bierstadt:

We did not so much seem to be seeing from that crag of vision a new scene on the old familiar globe as a new heaven and a new earth into which the creative spirit had just been breathed. I hesitate now, as I did then, at the attempt to give my vision utterance. Never were words so beggared for an abridged translation of any Scripture of Nature.

The Still Puddle Poets, led by **Deming Holleran** and **Phyllis Katz**, is a small group of poets based in the Hanover, NH area which meets monthly to share their work in a collaborative spirit. The group has published two collections of their work, and several members have published poetry collections since the inception of the group. The Still Puddle Poets will read beneath the great painting.

Join us on Saturday Oct. 10 for this rare opportunity to hear wonderful local poets read in a venue where every facet of its design is imbued with artistic and intellectual spirit.



Polly's Pancake Parlor Partners with The Frost Place



The Frost Place and the famous Polly's Pancake Parlor have cooked up a special deal. After enjoying pancakes at Polly's come on over to The Frost Place, bring your receipt, and receive a free Robert Frost poster with the purchase of a museum admissions.

Celebrate Foliage at The Frost Place with Extended Hours



We are open daily from 10:00 - 5:00 through October 12th. We are closed on Tuesdays. Don't forget, the porch is always open!

Visit us at 158 Ridge Road, Franconia, NH.

During the fall foliage season at The Frost Place, we extend our hours to welcome visitors from across the country and from around the world.



The changing leaves are stunning, and what better place to view them than from Robert Frost's former front porch.

Contact us about scheduling your tour at the museum. We can accommodate large groups and provide private tours.

Office: 603-823-5510

www.frostplace.org

Share your fall foliage photography with us on [Facebook](#), and on [Instagram](#) and [Twitter](#) with the handle [@frost_place](#).

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