

The Frost Place and Bull City Press are pleased to announce that the winner of the 2016 Frost Place Chapbook Competition sponsored by Bull City Press is *Equilibrium* by Tiana Clark of Brentwood, Tennessee.

Equilibrium will be published in summer 2016 by <u>Bull City Press</u>. Clark will attend the <u>2016 Frost Place Poetry Seminar</u>, directed by Patrick Donnelly, as The Frost Place Chapbook Fellow. She will have the opportunity for a one-week writing residency in the historic home of Robert Frost, now The Frost Place, and she will give a featured reading during the Seminar.

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- Meet Tiana Clark
- Praise for Equilibrium from 2016 judge Afaa M. Weaver
- How you can study with Tiana Clark at <u>The Frost Place Poetry</u> <u>Seminar</u> and at any of our other <u>one of a kind programs</u>

Meet Tiana Clark



Tiana Clark is a Pushcart Prize nominee and recent recipient of the 2015 Rattle Poetry Prize. Tiana graduated from Tennessee State University where she studied Africana and Women's studies. She is a first-year MFA student in poetry at Vanderbilt University where she serves as a Commons Writer In Residence and is the upcoming Poetry Editor for the Nashville Review. Tiana serves on the board for a local non-profit literary center, The Porch Writer's Collective.

She has recently been awarded funding from the Metropolitan Arts Commission for her community project providing creative writing workshops for Transgender youth at the Oasis center. Her writing has appeared in or is forthcoming from *Rattle, Crab Orchard Review, Best New Poets 2015, The Adroit Journal, Muzzle Magazine, Southern Indiana Review, The Offing*, and elsewhere. Find her online at www.tianaclark.com.

Praise for *Equilibrium* from 2016 judge Afaa M. Weaver

"The poems negotiate the colossal movement of hearts figuring and being figured by history."

"Equilibrium searches for that point where there is a balance, even as the poems display a consciousness and self awareness that belie that balance. The poems negotiate the colossal movement of hearts figuring and being figured by history.

This is a voice that knows the intelligence of passion, that moves through and inside the questioning of who we are in the structures of things we give the power to name us until a song sends us out to question the territory. The poet moves with the exactness of math or physics, with the fearful knowledge of careful imbalances that would have us believe in equilibrium, and with the

assuredness of art that knows all is change, that the semblance of order is creation, something we are given the gift of imitating in some small way. The poems in this collection summon the largeness, the volume of a voice that disembodies itself in order to search for the love that made it whole."

--Afaa M. Weaver

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More Information About Summer Programs at The Frost Place

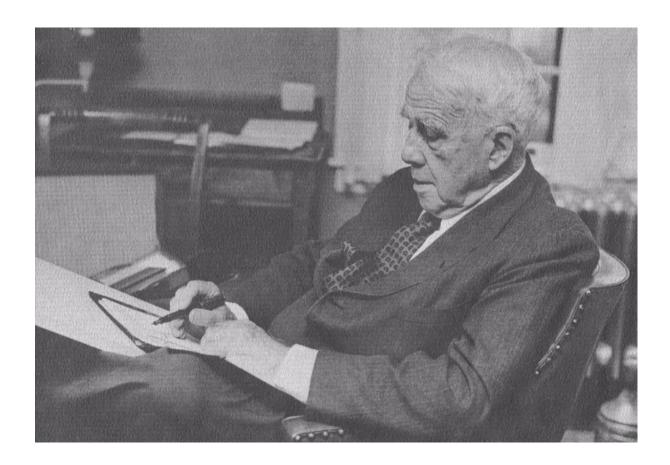


Conference on Poetry and Teaching | June 25 - 29, 2016

Director: Dawn Potter Associate Director: Teresa Carson

Faculty: Kerrin McCadden, Rich Villar

Held each year in June, the Conference on Poetry and Teaching is a unique opportunity for teachers to work closely with both their peers and a team of illustrious poets who have particular expertise in working with teachers at all levels.



Writing Intensive | June 29 - 30, 2016

Director: Afaa M. Weaver

The Frost Place Writing Intensive is a day-and-a-half reading and writing workshop that directly follows the Conference on Poetry and Teaching. Led by renowned poet-teacher Afaa Micheal Weaver, it gives teachers the opportunity to focus entirely on their own creative growth.

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Conference on Poetry | July 10 - 16, 2016

Director: Martha Rhodes

Faculty: Gabrielle Calvocoressi, Maudelle Driskell, Rachel Eliza Griffiths,

Michael Klein, Matthew Olzmann

Spend a week at "intensive poetry camp" with writers who are deeply

committed to learning more about the craft of writing poetry.

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Poetry Seminar | July 31 - August 5, 2016

Director: Patrick Donnelly

Faculty: <u>Ilya Kaminsky</u>, <u>Cleopatra Mathis</u>, <u>Lyrae Van-Clief Stefanon</u>

You're invited to join a select community of poets for 5-1/2 days this August to

refresh your artistic inspiration in a setting of great natural beauty.

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